# Derek Barnard – Sound Assistant

AMPS supplementary member I ScreenSkills 20/21 HETV sound trainee I

Mobile: 07772 960 664	Email: derekbarnardsound@gmail.com
Based in London	Full driver's licence

#### **Personal Statement**

I started my journey in location sound at university where I would volunteer for all sound roles on short films. In 2018 I got an amazing opportunity to work as a sound trainee for a 10-part Sky high-end TV drama. During this 9-month production, Paul Schwartz and Duncan Craig took me under their wing. I learnt the fundamentals of recording sound. I learnt how to conduct myself on set and how to communicate with cast & crew. I now want to continue and further my career in location sound. To keep learning and improving as a sound assistant

## **TELEVISION SOUND DEPARTMENT**

Gangs Of London Season 2 I TV Drama I Sky Atlantic I Pulse Films

8 Episodes I Sound Trainee I 2<sup>nd</sup> Unit Second AS

Sound Mixer: Paul Schwartz, Giancarlo Dellapina

1st & 2nd AS I Michael Kneafsey, Andrew Simmons, Jo Andrews, Tom Pallant, Andrea Cremonini

Trying Season 2 I TV Comedy I Apple TV

8 Episodes I Sound Trainee

Sound Mixer: Caroline Singh

1<sup>st</sup> & 2<sup>nd</sup> AS I Howard Peryer & Jodie Stedman

Gangs Of London Season 1 I TV Drama I Sky Atlantic I Pulse Films

8 Episodes I Sound Trainee

Sound Mixer: Paul Schwartz,

1st & 2nd AS I Duncan Craig & Tom Pallant

#### Dailies

Mechanic I 3<sup>rd</sup> AS I Sound Mixer: John Mooney
House Of Dragons (Fire Unit) I 2<sup>ND</sup> AS I Sound Mixer: Martin Seeley
Pennyworth S2 (Double Bank Unit) I Sound Trainee I Sound Mixer: Paul Schwartz
Industry (London Unit) I Sound Trainee I Sound Mixer: Paul Schwartz

### **RELEVANT ASSISTANT SKILLS**

- Using Wisycom &Lectrosonics
- Distributing and organising IEMS
- Setting up transmitters, antennas, picture, playback
- Timecode jamming
- Setting up and de-rigging microphones, rigging cars on active/collect cables.
- Safely placing carpets on the floor to prevent footsteps.
- Supplying crew with batteries and various consumables & restocking
- Timesheets.
- Sourcing disruptive noises and minimizing/cancelling them.

# ACADEMIC QUALIFICATIONS

- ScreenSkills Coronavirus basic awareness on productions training
- First Option Safety Consultants Safe Management of Productions
- Film and Broadcast BA Hons Upper Second-Class
- BTEC Level 3 Extended Diploma in Creative Media MPP

### REFERENCES

Available upon request